



# A 6x4.5 Camera for Action Photography

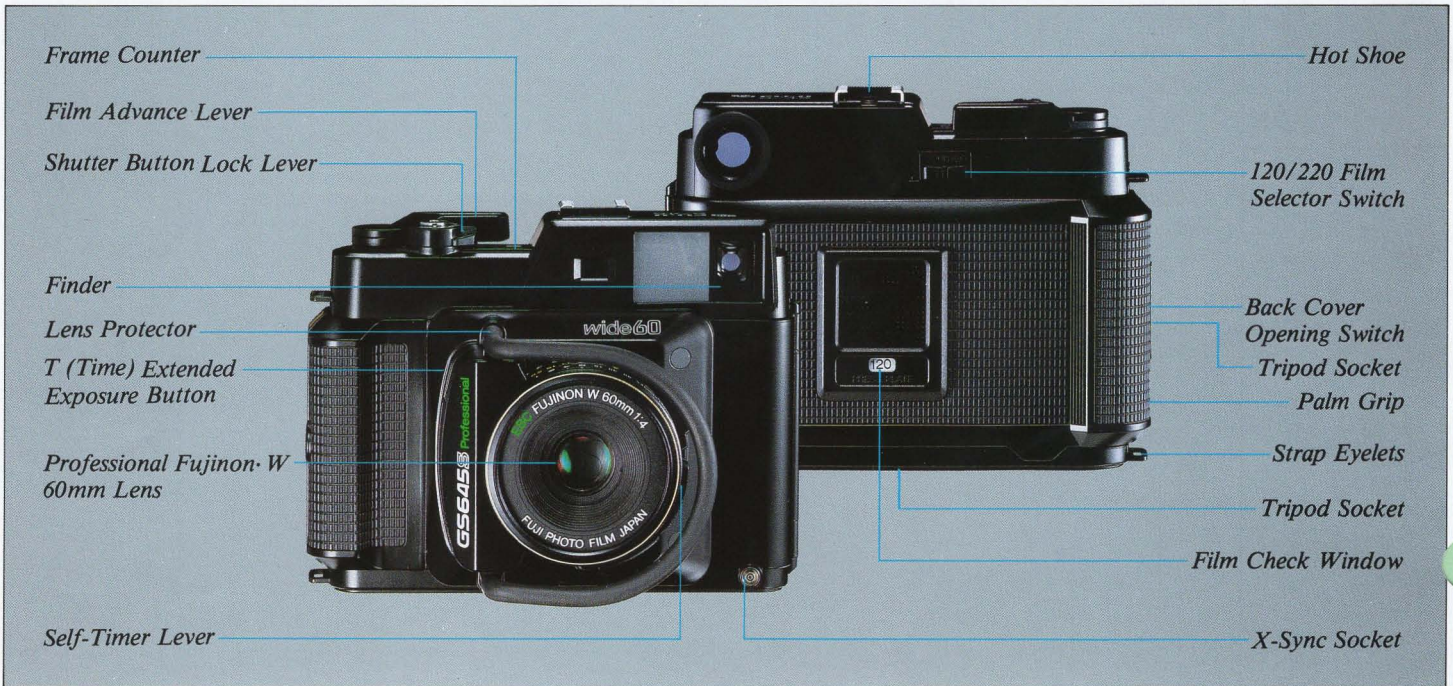


**FUJI** GS645S Professional

# A New 6×4.5 From FUJI Gives You All in Dynamic Image Impact and Fast Action Freedom

Explore the world of dynamic image creation with the fast-action 6×4.5cm camera from Fuji, GS645S Professional. Its compact, rugged body gives you the feel of coiled photographic potential, ready to spring. Its finely engineered inner mechanisms are on constant alert to uncork your photographic instincts, to give them superb expression in images of high clarity and crisp resolution.

*Fuji GS645S Professional. A new kind of creative tool. Experience it.*

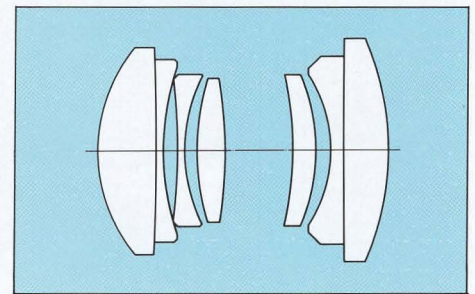


## Big 6×4.5cm Film Format

Bigger means sharper. The GS645S Professional pulls down images on a frame size nearly three times that of 35mm film. Greater detail clarity is assured, even in big enlargements. The camera accepts either 15-exposure 120 or 30-exposure 220 roll film. The 6×4.5 format matches photographic paper proportions, so it means greater printing convenience with no-waste economy.

## Lightweight Handling Ease

The GS645S Professional weighs only 750 grams—lighter than many 35mm SLRs. This goes with the compact body styling to give you extra maneuverability. Tough field assignments are easier to handle, and long photographic sessions are less tiring. The steel tubing lens guard gives the camera a rugged charm and affords better protection against shocks. The solid palm grip provides sure, steady handling at high speed, and makes it equally easy to shoot vertical and horizontal frames.



## Superb EBC Fujinon-W 60mm Lens

The new 5-component 7-element design assures finer detail resolution than ever. The 60-degree angle of view takes in the same broad view as a 37.5mm lens in a 35mm camera. It lets you handle a lot of subjects without looking elsewhere. Fuji's exclusive EBC multi-coating gives you assurance of crisp, flare-free pictures in every situation.



### 3-Point LED Exposure Control

The sensitive GPD photocell meter provides quick, centrally weighted reading for precise exposure settings. The 3-point LED display in the viewfinder helps you stay on top of situations, quickly adapting to any light changes. A slight pressure on the shutter release is all it takes to activate the meter

### Bright Viewfinder for Easy Composition

The view through the GS645S Professional's uncluttered viewfinder is exceptionally bright. This makes composition easy even when you are shooting in low light. No worries about parallax errors, either, because the GS645S comes with a rare feature of parallax self-correction. The double-image focusing spot in the center provides quick and accurate focusing, with the bright view again helping to keep you ahead.

### Foolproof Self-Cocking Shutter

With the GS645S Professional, you never have to worry about double exposure. Because, after an exposure, the shutter *won't* cock unless you wind the film advance lever to bring up the next frame. An elementary design feature, perhaps, but still a useful one to protect your valuable pictures.

### Versatile Flash Exposures

The GS645S Professional's lens shutter allows flash shooting at all speeds — not just one or two fixed speeds as on a 35mm camera. The range of flash subjects are limitless, and effects such as daylight synchro, highlight emphasis and fill-in for backlight scenes can be accomplished at will. The camera accepts any type of electronic flash via top hot shoe or front X-sync socket.

### Simplified Film Loading

The GS645S Professional gives you the convenience of simplified film loading. You just push a small button at the base of the film chamber, and you no longer have to pull and push the film advance lever when loading or removing a roll.

## FUJI GS645S Specifications

Type:	6×4.5cm rangefinder camera.
Film Size:	6×4.5cm, picture size 56×42.5mm.
Film	120 roll (15 exp.), 220 roll (30 exp.).
Lens	EBC Fujinon W 60mm f/4, 5-component 7-element, 60° angle of view (equivalent of 37.5mm lens in 35mm camera), filters 49mmφ.
Shutter	Copal #00 mechanical lens shutter; 1—1/500 sec., X-contact, self-timer
Distance Meter	Double-image superimposing coupled rangefinder; coupling range 1m—∞
Viewfinder	Bright frame, parallax self- correction, magnification 0.50X, field of view 91% at 1m, 90% at infinity; base length 40mm (effective length 20mm), 3-point LED exposure indicator
Exposure Control.	External manual metering (3-point

LED), film speed ISO 25—1600, 1/3  
click stops, metering range EV 4—18  
(ISO 100), light receptor located  
inside viewfinder (GPD photocell),  
powered by two 1.5V alkaline-  
manganese batteries (LR44), meter  
activated by slight depression of  
shutter release button.

### Film Advance:

Single-stroke lever in camera top,  
184° winding angle, 28° standoff;  
self-cocking shutter, switchover for  
120/220 film.

### Others

Palm grip; pressure plate switchover  
for 120/220 film (indicator on back  
cover).

### Dimensions

147(W)×114(H)×90(D)mm.

### Weight.

750g (without batteries).

## Distinctive Styling with Collapsible Lens

The collapsible lens concept of Fujica GS645 Professional gives serious photographers a new freedom of action. Amazingly light (820g) and small, the GS645 still offers big photographic potentials. 75mm f/3.4 lens for fine detail resolution. 1 1/500 sec. lens shutter Bright viewfinder with quick-focusing central spot and 3-point LED exposure display Versatile flash exposures via hot shoe or X-sync socket. In fact, all the advantages of a 6×4.5cm camera without its heavy weight drawbacks.



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Professional  
**GS645**

## Broader Perspective with Pan-Focus Ease

Another member of the famous Fuji 6×4.5 family The GS645W Professional is designed to fill wide-angle needs of photographers who want to keep the big image impact of 120/220 film. The newly designed 45mm f/5.6 lens comes with a unique pan-focus capability, which makes focusing easy and provides greater control over depth of field. A mere 680 grams in weight, the GS645W is still all that a 6×4.5 camera should be, with many of the same features found in the GS645 and GS645S.



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## Fuji Film—The First Choice for High-Fidelity Color Quality.



**FUJICHROME**  
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(RFP) (RDP)



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